

The Jazz Bass Book Technique And Tradition

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The Jazz Bass Book Technique
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The Jazz Bass Book: Technique and Tradition by John Goldsby
If you ever looked at the back of your jazz CDs and wondered who those bass players were, this book will be a nice read. It has a short biography of the most important jazz bass players, with some short transcriptions of their style. It has also some interesting articles on technique, exercises, theory and bass playing in general.

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The Jazz Bass Book - Technique and Tradition I reckon this is another bass bible in the vein of 'Standing in the Shadows of Motown'. Even though John Goldsby is an upright player and the players presented in the book are too, electric players can learn so much from this book. It goes through the main jazz bass players from the swing era onwards.

27 Books For Bass Guitar - the best books for bass players
More than a player's manual, this book portrays jazz bass as a vital element of 20th century American music. Citing examples from key recordings in the jazz canon, the book defines the essence of the musical contributions made by more than 70 important jazz bassists, including Ray Brown, Eddie Gomez, Charles Mingus, Milt Hinton and many others.

The Jazz Bass Book: Technique and Tradition: Goldsby, John ...
Another major influence is jazz great Ray Brown's Bass Method which consists primarily of fundamentals - scales, chords, arpeggios, and interval exercises. The last part of the book has more specific jazz bass techniques like drops (fills at the end of phrases), blues lines, and solo exercises.

Intro to Jazz Bass Technique - musikalessons.com
Part player's manual, part history, and part biography, The Jazz Bass Book looks at all facets of jazz bass, providing expert guidance on technique, practice methods, and jazz theory, and insight into improvisation and overall musicianship.

The Jazz Bass Book - John Goldsby
Excellent book for learning bass from Berklee. All of their books are modeled after their courses and of high quality. This is not a 'method' book, but goes into good depth on the art of actual forming and playing bass. Good theory and practical examples. The on-line audio for the book is excellent.

Berklee Jazz Bass: Acoustic & Electric: Appleman, Rich ...
collection of material of this book is, in our opinion, the basics to playing bass guitar for some event. Pay attention, burn through this as fast as you can, and you're on your way. You'll develop style and technique as you go along. Two Rules to Start 1- The bass player is the glue. There's plenty of debate

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Bass Player Musician's Library: The Jazz Bass Book ...
Integrated Reading Technique is more than just a collection of notes. The 155 musical passages follow a specific, step-by-step progression of developmental technique. Written with the bass guitar in hand, each example is melodic by design and reinforces shape recognition in your fingers. 76 pages.

Integrated Reading Technique - Bass Musician Magazine, The ...
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