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The Baroque Clarinet Oxford Early

Amazon.com: The Baroque Clarinet (Early Music Series (13)) (9780195169546): Rice, Albert R.: Books

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Early Music Series. The Baroque Clarinet is a sourcebook for the historical study of the European clarinet during the first half of the eighteenth century. The book is based on a comprehensive study of the theoretical, musical, and iconographical evidence, and many conclusions are presented here for the first time.

The Baroque Clarinet - Albert R. Rice - Oxford University ...

The first edition of Albert R. Rice's The Baroque Clarinet is widely considered the authoritative text on the European clarinet during the first half of the eighteenth century. Since its publication in 1992, its conclusions have influenced the approaches of musicologists, instrument historians, and clarinet performers.

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The evidence for the acceptance and use of the Baroque clarinet in 18th-century society is discussed: in iconographical representations (engravings, paintings ...

Baroque Clarinet in Society - Oxford Scholarship

Playing Techniques of the Baroque Clarinet - Oxford Scholarship This chapter discusses the earliest published sources on playing the two- and three-key clarinets written by Majer (1732), Eisel (1738), Berg (1782), and an anonymous writer (ca. 1810).

Playing Techniques of the Baroque Clarinet - Oxford ...

The chalumeau is a single-reed woodwind instrument of the late baroque and early classical eras. The chalumeau is a folk instrument that is the predecessor to the modern-day clarinet. It has a cylindrical bore with eight tone holes and a broad mouthpiece with a single heteroglot reed made of cane. Similar to the clarinet, the chalumeau overblows a twelfth. Chalumeau by Klenig, M141 Scenkonstmuseet, Stockholm. NB: There is no reed on this instrument.

Chalumeau - Wikipedia

Baroque clarinets in C and D are modeled after surviving originals by J.C. Denner. The standard design is based on the 2-keyed Denner clarinet in the Berlin Musikinstrumentenmuseum, though a 3-key extension can be built for use in more technical later repertoire such as the six Molter Concerti.

Instruments — Thomas Carroll - Early Clarinets and Chalumeaux

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The Baroque Clarinet and Chalumeau (2nd edition) | Oxford ...

2 Baroque clarinets were built with either two or three keys. Both versions had two keys on the upper joint. A clarinet with the third key had a longer bell with extra rings turned into the wood in order to mount the additional key. For more information on Baroque clarinets see A. Rice, The Baroque clarinet (Oxford, 1992).

The earliest paintings of the clarinet. - Free Online Library

Although limited in quantity, there are some excellent original works that include the clarinet from the Baroque period. The precursor to the clarinet was a single reed pipe called the chalumeau. Limited in range but rich in sonority, the chalumeau attracted the attention of a number of Baroque composers, perhaps most notably Georg Philipp ...

The Clarinet in Baroque Music by Mitchell Estrin Dansr

Oxford University Press is collaborating with JSTOR to digitize, preserve and extend access to Early Music. <http://www.jstor.org>. Albert Rice. The baroque clarinet in public concerts, 1726-1762. 1 Gobelin tapestry Mercure et Argus (1718), Musee du Louvre, Paris.

The Baroque Clarinet in Public Concerts, 1726-1762

The Baroque Clarinet is a sourcebook for the historical study of the European clarinet during the first half of the eighteenth century. The book is based on a comprehensive study of the theoretical, musical, and iconographical evidence, and many conclusions are presented here for the first time.

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The baroque clarinet (Book, 1992) [WorldCat.org]

baroque, in music, a style that prevailed from the last decades of the 16th cent. to the first decades of the 18th cent. Its beginnings were in the late 16th-century revolt against polyphony that gave rise to the accompanied recitative and to opera. With opera and recitative came the figured bass, used consistently in ensemble music throughout the baroque era.

List of books and articles about Baroque Music | Online ...

ALBERT R. RICE: The Baroque Clarinet. Oxford: OUP, 1992. xx, 197 pp. (Early Music Series.) ISBN 0 19 816188 3. Price: ?40.00. It is perhaps appropriate first to remark that the title of this book is not, as one might casually guess, a mistake. The book, taken from a part of Albert Rice's

Dutch and provides invaluable biographical data about ...

Baroque period. The modern clarinet did not exist before about 1700. There are, however, a number of concertos written for its antecedent, the chalumeau.. The discovery of six clarinet concertos by Johann Melchior Molter (1696–1765) — the first of which may date from 1743 — and three concerti grossi for clarinet and oboe written by Antonio Vivaldi (1678–1741) as far back as 1711 have ...

Clarinet concerto - Wikipedia

Following the success of his earlier book on The Baroque clarinet (Oxford, 1992), his latest offering, The clarinet in the Classical period, is an equally well-researched tome, packed with fascinating information, much of which is completely new.

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