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Method Meets Art Arts Based

"Method Meets Art serves as a methods book to all arts-based researchers coming from different disciplines as Leavy provides an updated comprehensive overview with practical variations, lists of suggested readings, and research examples. But it may also be of interest to researchers and artists outside the qualitative community and various fields as well as to anyone who wishes to explore the merging of science and the arts."

Method Meets Art, Second Edition: Arts-Based Research ...

Method Meets Art makes a significant and, most important, pragmatic contribution to the emerging literature in arts-based inquiry. This volume is not just for artists: Leavy provides all social researchers and students an excellent

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resource for exploring the aesthetic paradigm and an evocative genre of qualitative research."--Johnny Saldaña, MFA, School of Theatre and Film, Arizona State University

Method Meets Art, First Edition: Arts-Based Research ...

Ideal for courses in multiple disciplines, the third edition of this award-winning text has been revised and updated with new topics, examples, and guiding questions to introduce each chapter's sections. Patricia Leavy presents a practical guide to the full range of arts-based research (ABR) genres—narrative inquiry, fiction-based research, poetry, music, dance, theatre, film, and visual art.

Method Meets Art: Third Edition: Arts-Based Research Practice

Method Meets Art: Arts-Based Research Practice. This book presents the first comprehensive introduction to arts-based research (ABR) practices, which

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scholars in multiple disciplines are fruitfully using to reveal information and represent experiences that traditional methods cannot capture.

Method Meets Art: Arts-Based Research Practice by Patricia ...

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Method Meets Art, Third Edition Arts-Based Research Practice 3rd Edition by Patricia Leavy and Publisher The Guilford Press. Save up to 80% by choosing the eTextbook option for ISBN: 9781462544158, 1462544150. The print version of this textbook is ISBN: 9781462538973, 1462538975.

Method Meets Art, Third Edition 3rd

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edition ...

Arts-based research (AbR) is a cross-disciplinary “set of methodological tools” (p. ix) utilizing the principles of the creative arts, that can be applied to all aspects of social research from cultivating data, to analysis. Patricia Leavy’s (2015) *Method Meets Art: Arts-based Research Practice (MMA)* is an in-depth exploration of AbR practices.

Leavy, P. (2015). Method meets art: Arts-based research ...

Using a combination of traditional social science methodologies and methods, underpinned by arts-based enquiry, this research design offers innovative ways to present, represent and understand...

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variations, lists of suggested readings, and research examples.

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Arts-based practices are particularly useful for research projects that aim to describe, explore, or discover, or that require attention to processes. The capability of the arts to capture process mirrors the unfolding nature of social life; therefore, there is congruence between subject matter and method.

Sample Chapter: Handbook of Arts-Based Research

Method Meets Art makes a significant and, most important, pragmatic contribution to the emerging literature in arts-based inquiry. This volume is not just for artists: Leavy provides all social researchers and students an excellent resource for exploring the aesthetic paradigm and an evocative genre of qualitative research."

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This book presents the first comprehensive introduction to arts-based research (ABR) practices, which scholars in multiple disciplines are fruitfully using to reveal information and represent...

Method Meets Art: Arts-based Research Practice - Patricia ...

"This book presents the first comprehensive introduction to arts-based research (ABR) practices, which

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scholars in multiple disciplines are fruitfully using to reveal information and represent experiences that traditional methods cannot capture.

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A highly accessible introduction to arts-based research (ABR), this widely used text provides a practical guide for researchers who want to uncover information that traditional methods cannot capture. Patricia Leavy addresses all eight major ABR genres--narrative inquiry, fiction-based research, poetry, music, dance, theatre, film, and visual art.

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