

Cuban Counterpoint Tobacco And Sugar

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Cuban Counterpoint Tobacco And Sugar

First published in 1940 and long out of print, Fernando Ortiz's classic work, *Cuban Counterpoint* is recognized as one of the most important books of Latin American and Caribbean intellectual history. Ortiz's examination of the impact of sugar and tobacco on Cuban society is unquestionably the cornerstone of Cuban studies and a key source for work on Caribbean culture generally.

Amazon.com: Cuban Counterpoint: Tobacco and Sugar ...

Jan 18, 2016 Nicholas rated it really liked it There is a noted sense of lament in Ortiz's allegorical interplay between the Cuban sugar and tobacco. Sugar, with its foreign roots in the Far East, what Columbus died thinking Cuba was indeed a part of, manifests itself as a force of change, intervention, mechanization and subsequently invasion.

Cuban Counterpoint: Tobacco and Sugar by Fernando Ortiz

Ortiz presents his understanding of Cuban history in two complementary sections written in contrasting styles: a playful allegorical tale narrated as a counterpoint between tobacco and sugar and a historical analysis of their development as the central agricultural products of the Cuban economy. Treating tobacco and sugar both as agricultural commodities and as social characters in a historical process, he examines changes in their roles as the result of transculturation.

Duke University Press - Cuban Counterpoint

discussed in biography. ...tabaco y el azúcar (*Cuban Counterpoint: Tobacco and Sugar*), an interpretation of the island's culture through its two principal products, and in the 1950s he contributed two more decisive volumes: *La africanía de la música folklórica de Cuba* (1950; "The Africanness of Folkloric Cuban Music") and *Los bailes y...*

Cuban Counterpoint: Tobacco and Sugar | work by Ortiz ...

Ortiz presents his understanding of Cuban history in two complementary sections written in contrasting styles: a playful allegorical tale narrated as a counterpoint between tobacco and sugar and a historical analysis of their development as the central agricultural products of the Cuban economy.

Cuban Counterpoint : Tobacco and Sugar - Walmart.com ...

Ortiz presents his understanding of Cuban history in two complementary sections written in contrasting styles: a playful allegorical tale narrated as a counterpoint between tobacco and sugar and a historical analysis of their development as the central agricultural products of the Cuban economy.

Cuban counterpoint: Tobacco and sugar (fragments) | Ortiz ...

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Cuban counterpoint : Tobacco and sugar (Book, 1999 ...

Ortiz presents his understanding of Cuban history in two complementary sections written in contrasting styles: a playful allegorical tale narrated as a counterpoint between tobacco and sugar and a...

Cuban Counterpoint, Tobacco and Sugar - Fernando Ortiz ...

Whenever thinking about Cuba, the images of Cuban cigars and the sounds of machete cutting through the thicket of sugarcane is what immediately pops in one's head. Indeed, according to Ortiz, tobacco, and sugar were a major driving force for the Cuban economy, without which the country would have never survived.

Cuban Counterpoint - Tobacco and Sugar | Free Essay Example

THE ETHNOGRAPHY AND TRANSCULTURATION OF HAVANA TOBACCO AND THE BEGINNINGS OF SUGAR IN AMERICA (I)On Cuban Counterpoint 97 (2)The Social Phenomenon of "Transculturation" and Its Importance 97 (3) Concerning Tobacco Seed 103 (4)Concerning the Low Nicotine Content of Cuban Tobacco 104

Cuban Counterpoint - Pennsylvania State University

Ortiz presents his understanding of Cuban history in two complementary sections written in contrasting styles: a playful allegorical tale narrated as a counterpoint between tobacco and sugar and a historical analysis of their development as the central agricultural products of the Cuban economy.

Cuban Counterpoint: Tobacco and Sugar / Edition 1 by ...

Ethnography and transculturation of Havana tobacco and the beginnings of sugar in America. 1. On cuban counterpoint ; 2. Social phenomenon of "transculturation" and its importance ; 3. Concerning tobacco seed ; 4. Concerning the low nicotine content of Cuban tobacco ; 5. On how tobacco was discovered in Cuba by the Europeans ; 6.

Cuban counterpoint : tobacco and sugar (Book, 1947 ...

Cuban Counterpoint : Tobacco and Sugar. by Fernando Ortiz. Overview -. First published in 1940 and long out of print, Fernando Ortiz's classic work, *Cuban Counterpoint* is recognized as one of the most important books of Latin American and Caribbean intellectual history.

Cuban Counterpoint : Tobacco and Sugar by Fernando Ortiz

Borrowing the title from Cuban polymath Fernando Ortiz, producer Ned Sublette takes a group of travelers, including you, to multiple sites in western Cuba to analyze the musical impact of what Ortiz called the "Cuban counterpoint" of tobacco and sugar.

Cuban Counterpoint of Tobacco and Sugar: Sacred Musical ...

In 1940 Ortiz published what would become his most famous book, *Contrapunteo cubano del tabaco y el azúcar* (*Cuban Counterpoint: Tobacco and Sugar*), an interpretation of the island's culture through its two principal products, and in the 1950s he contributed two more decisive volumes: *La africanía de la música folklórica de Cuba* (1950 ...

Fernando Ortiz | Cuban anthropologist | Britannica

Extended early twentieth century analysis of the titular themes, tracking the comparative impact of Tobacco and Sugar on Cuba. Starts with the premise of a very dry subject matter, but quickly makes it fascinating, rolling off fascinating insights, neat connections, stunning juxtapositions and effective systemic analysis.

Amazon.com: Customer reviews: Cuban Counterpoint: Tobacco ...

Cuban Counterpoint: Tobacco and Sugar Paperback – 22 Feb. 1995. by Fernando Ortiz (Author), Harriet de Onís (Author) 4.6 out of 5 stars 3 ratings. See all formats and editions.

Cuban Counterpoint: Tobacco and Sugar: Amazon.co.uk ...

Cuban Counterpoint examines the significance of tobacco and sugar for Cuban history in two complementary sections written in contrasting styles. The first, titled "Cuban Counterpoint," is a relatively brief allegorical tale of Cuban history narrated as a counterpoint between tobacco and sugar.

ILLUSTRATIONS - The Center for the Humanities

Fernando Ortiz Fernández (16 July 1881 – 10 April 1969) was a Cuban essayist, anthropologist, ethnomusicologist and scholar of Afro-Cuban culture. Ortiz was a prolific polymath dedicated to exploring, recording, and understanding all aspects of indigenous Cuban culture. Ortiz coined the term "transculturation," the notion of converging cultures.

Fernando Ortiz Fernández - Wikipedia

Ortiz presents his understanding of Cuban history in two complementary sections written in contrasting styles: a playful allegorical tale narrated as a counterpoint between tobacco and sugar and a historical analysis of their development as the central agricultural products of the Cuban economy.

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