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Art and Visual Perception: Arnheim, Rudolf: Amazon.com: Books

Rudolf Arnheim (1904–2007) was a German-born author, art and film theorist, and perceptual psychologist. He learned Gestalt psychology from studying under Max Wertheimer and Wolfgang Köhler at the University of Berlin and applied it to art. His magnum opus was his book Art and Visual Perception: A Psychology of the Creative Eye (1954).

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perception and evaluation of visual art. In three stages, we develop scaled measurements for the affective and cognitive components involved in the perception of visual art and present a structural

THE PERCEPTION AND EVALUATION OF VISUAL ART

from the activity of the perceptual forces. Any line drawn on a sheet of paper, is like a rock thrown into a pond. Seeing is the perception of action. 1.1 What are Perceptual Forces ? Every aspect of a visual experience has its physiological counterpart in the nervous system (p. 17).

Art and Visual Perception by Rudolph Arnheim

Rudolf Arnheim was a German-born author, art and film theorist, and perceptual psychologist. He learned Gestalt psychology from studying under Max Wertheimer and Wolfgang Köhler at the University of Berlin and applied it to

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art. His magnum opus was his book Art and Visual Perception: A Psychology of the Creative Eye. Other major books by Arnheim have included Visual Thinking, and The Power of the Center: A Study of Composition in the Visual Arts. Art and Visual Perception was revised ...

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